

# T O D D K U R O S A W A

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## SUMMARY:

**Animation Story Artist.** Knowledgeable in Photoshop and Storyboard Pro. Notable contributions to productions include *Pocahontas*, *The Prince of Egypt*, *Atlantis: The Lost Empire*, *Shark Tale*, *Penguins of Madagascar*, *Captain Underpants*, *Rapunzel's Tangled Adventure*, and *Spirit Untamed*.

## PROFESSIONAL EXPERIENCE:

### **PARAMOUNT ANIMATION**, Hollywood, CA

#### STORY ARTIST

2020-2021 *Under the Boardwalk*

### **DREAMWORKS ANIMATION**, Glendale, CA

#### STORY ARTIST

1995-1998 *The Prince of Egypt*

*Shrek*

2003-2016

*Shark Tale*

*How to Train Your Dragon*

*Merry Madagascar*

*Madly Madagascar*

*Neighbors From Hell* (Development)

*Megamind: The Button of Doom*

*Dragons: The Gift of the Night Fury*

*Kung Fu Panda: Secrets of the Masters*

*The Book of Dragons*

*Penguins of Madagascar*

*Trollhunters* (Series Pilot)

*Captain Underpants*

2018-2020

*Spooky Jack* (Development)

*Spirit Untamed*

#### ADDITIONAL STORY ARTIST

1995-1998

*ANTZ*

*The Road to El Dorado*

*Joseph: Prince of Dreams* (uncredited)

2003-2015

*Over the Hedge*

*Father of the Pride* (Series)

*Kung Fu Panda: Secrets of the Furious Five*

*Dragons: Riders of Berk* (Series)

*How to Train Your Dragon 2*

*The Boss Baby*

2018-2020

*How to Train Your Dragon: Homecoming* (uncredited)

*The Boss Baby 2*

*Puss In Boots 2* (Development)

**WRITER/VISUAL DEVELOPMENT ARTIST**

2010 *How to Train Your Dragon: Legends*

**CHARACTER DESIGNER**

2013 *Penguins of Madagascar* (Mutant Penguins)

**DISNEY TELEVISION ANIMATION, Burbank, CA**

**PRODUCTION STORYBOARD ARTIST**

1991-1992 *The Little Mermaid* (Series)

2003 *Mickey's Twice Upon a Christmas*

2017-2018 *Rapunzel's Tangled Adventure* (Series)

**ADDITIONAL STORYBOARD ARTIST**

2000 *House of Mouse* (Series)

**VOICE ACTOR**

2002 *Lilo and Stitch* (Series - Additional Voice)

**SONY PICTURES ANIMATION, Culver City, CA**

**STORY ARTIST**

2016 *The Star*

**ADDITIONAL STORY ARTIST**

2016 *Smurfs: The Lost Village* (uncredited)

**NICKELODEON ANIMATION STUDIOS, Burbank, CA**

**PRODUCTION STORYBOARD ARTIST**

2003 *Fatherhood* (Series)

**WALT DISNEY FEATURE ANIMATION, Burbank, CA**

**STORY ARTIST**

1992-1995 *Runaway Brain* (Mickey Mouse Short)

*Pocahontas*

*Fantasia 2000* (Development)

1998-2003 *Atlantis: The Lost Empire*

*Don Quixote* (Development)

*Snow Queen* (Development)

**ADDITIONAL STORY ARTIST**

2003 *Piglet's Big Movie*

**VOICE ACTOR**

2002 *Lilo and Stitch* (Truck Drivers)

**WARNER BROS. TELEVISION ANIMATION, Sherman Oaks, CA**

**PRODUCTION STORYBOARD ARTIST**

1991 *Tazmania* (Series)

**MARVEL PRODUCTIONS, LTD., Van Nuys, CA**

**APPRENTICE STORYBOARD ARTIST**

1984 *Dungeons and Dragons* (Series)

**STORYBOARD DIRECTOR**

1985-1987 *Jim Henson's Muppet Babies* (Series)

**OTHER WORKS:**

**The DISNEY STORE, Glendale, CA**

1996-1998 Apparel Character concepts

**NBC, Burbank, CA**

1990 Character design concepts of animated *NBC Peacock*.

**DISNEY PUBLICATIONS, Burbank, CA**

**SENIOR CHARACTER ARTIST**

1988-1990 Creative Development--Illustration, layout, writing, and product concepts for books, magazines, and comics.

**FANTAGRAPHICS BOOKS, Westlake Village, CA**

1988 *Punch, I.T.* comic appearing in *Usagi Yojimbo*.

**MATTEL TOYS, Hawthorne, CA**

1987 Character design and illustration of *Mad Scientist* toys and books.

**PEPPOVISION, INC, Honolulu, HI**

1982-1984 Gag writing and comics in *Pidgin To Da Max* publications.

**AWARDS:**

**The ANNIE AWARDS**

2015 Co-nominee for Character Design in an Animated Feature Production -- *Penguins of Madagascar*

**EDUCATION:**

1980-1982 **University of Hawaii – Manoa, Honolulu, HI – Fine Arts**

**PROFESSIONAL DEVELOPMENT:**

1990 **Robert McKee’s Story Structure, Los Angeles, CA**

1992 **UCLA Extension, Los Angeles, CA – Film**

2014 **Truby’s Story Anatomy Master Class, Los Angeles, CA**

**PROFESSIONAL AFFILIATIONS:**

1984-present **The Animation Guild Local 839 IATSE**

2003-present **ASIFA**

2019-present **ASIFA Board member**

2008-2011 **The Annie Awards Nomination Judge**

2013-2014

2016-2018

2021 **The Annie Awards Nomination Committee Chair**

1984-1994 **CAPS (Comic Art Professional Society)**

2009-present

2017-2018 **Academy of Television Arts and Sciences**

2017-2018 **Emmy Awards Animation Committee Nomination Judge**

**VOLUNTEERING:**

2011-present **The Art of Elysium, Los Angeles, CA**

Volunteer artist for programs and events benefiting children challenged with illness and hospitalization.

2010-present **City of Hope, Duarte, CA**

Cartoon sketching at annual pediatric picnic.

2011-2017 **Inner-City Arts**

General assistance in after school art programs and events benefitting children of Los Angeles.