

# T O D D K U R O S A W A

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## SUMMARY:

**Animation Story Artist (Retired)** Over 36 years of experience in television and feature productions.

## PROFESSIONAL EXPERIENCE:

### **DISNEY TELEVISION ANIMATION**, Burbank, CA

#### **PRODUCTION STORYBOARD ARTIST**

1991-1992 *The Little Mermaid* (Series)

2017-2018 *Rapunzel's Tangled Adventure* (Series)

2021-2022 *Monsters at Work* (Series)

*Hailey's On It!* (Series)

#### **ADDITIONAL STORYBOARD ARTIST**

2000 *House of Mouse* (Series)

#### **VOICE ACTOR**

2002 *Lilo and Stitch* (Series - Additional Voice)

### **ANIMATED PRODUCTIONS (PARAMOUNT)**, Hollywood, CA

#### **STORY ARTIST**

2020-2021 *Under the Boardwalk*

### **DREAMWORKS ANIMATION**, Glendale, CA

#### **STORY ARTIST**

1995-1998 *The Prince of Egypt*

*Shrek*

2003-2016 *Shark Tale*

*How to Train Your Dragon*

*Merry Madagascar*

*Madly Madagascar*

*Neighbors From Hell* (Development)

*Megamind: The Button of Doom*

*Dragons: The Gift of the Night Fury*

*Kung Fu Panda: Secrets of the Masters*

*The Book of Dragons*

*Penguins of Madagascar*

*Trollhunters* (Series Pilot)

*Captain Underpants*

2018-2020 *Spooky Jack* (Development)

*The Boss Baby: Family Business*

*Puss In Boots: The Last Wish* (Development)

*Spirit Untamed*

#### **ADDITIONAL STORY ARTIST**

1995-1998 *ANTZ*

*The Road to El Dorado*  
*Joseph: Prince of Dreams* (uncredited)  
2003-2015 *Over the Hedge*  
*Father of the Pride* (Series)  
*Kung Fu Panda: Secrets of the Furious Five*  
*Dragons: Riders of Berk* (Series)  
*How to Train Your Dragon 2*  
*The Boss Baby*  
2018-2020 *How to Train Your Dragon: Homecoming* (uncredited)  
WRITER/VISUAL DEVELOPMENT ARTIST  
2010 *How to Train Your Dragon: Legends*  
CHARACTER DESIGNER  
2013 *Penguins of Madagascar* (Mutant Penguins)

**SONY PICTURES ANIMATION, Culver City, CA**

STORY ARTIST

2016 *The Star*

ADDITIONAL STORY ARTIST

2016 *Smurfs: The Lost Village* (uncredited)

**NICKELODEON ANIMATION STUDIOS, Burbank, CA**

PRODUCTION STORYBOARD ARTIST

2003 *Fatherhood* (Series)

**DISNEYTOON STUDIOS, Burbank, CA**

STORY ARTIST

2002 *Mickey's Twice Upon a Christmas*

ADDITIONAL STORY ARTIST

2003 *Piglet's Big Movie*

**WALT DISNEY FEATURE ANIMATION, Burbank, CA**

STORY ARTIST

1992-1995 *Runaway Brain* (Mickey Mouse Short)

*Pocahontas*

*Fantasia 2000*

1998-2002 *Atlantis: The Lost Empire*

*Don Quixote* (Development)

*Snow Queen* (Development)

VOICE ACTOR

2002 *Lilo and Stitch* (Truck Drivers)

**WARNER BROS. TELEVISION ANIMATION, Sherman Oaks, CA**

PRODUCTION STORYBOARD ARTIST

1991 *Tazmania* (Series)

**MARVEL PRODUCTIONS, LTD., Van Nuys, CA**

APPRENTICE STORYBOARD ARTIST

1984 *Dungeons and Dragons* (Series)

STORYBOARD DIRECTOR

1985-1987 *Jim Henson's Muppet Babies* (Series)

OTHER WORKS:

**The DISNEY STORE, Glendale, CA**

1996-1998 Apparel character design concepts

NBC, Burbank, CA

1990 Character design concepts of animated *NBC Peacock*.

DISNEY PUBLICATIONS, Burbank, CA

**SENIOR CHARACTER ARTIST**

1988-1990 Creative Development--Illustration, layout, writing, and product concepts for books, magazines, and comics.

FANTAGRAPHICS BOOKS, Westlake Village, CA

1988 *Punch, I.T.* comic appearing in *Usagi Yojimbo*.

MATTEL TOYS, Hawthorne, CA

1987 Character design and illustration of *Mad Scientist* toys and books.

PEPPOVISION, INC, Honolulu, HI

1982-1984 Gag writing and comics in *Pidgin To Da Max* publications.

**GUEST SPEAKING:**

USC SCHOOL of CINEMATIC ARTS Storyboarding for Animation

ROBPORTERART.COM Storyboarding for Feature Animation

**AWARDS:**

The ANNIE AWARDS

2015 Co-nominee for Character Design in an Animated Feature Production -- *Penguins of Madagascar*

**EDUCATION:**

1980-1982 University of Hawaii – Manoa, Honolulu, HI – Fine Arts

**PROFESSIONAL DEVELOPMENT:**

1990 Robert McKee’s Story Structure, Los Angeles, CA

1992 UCLA Extension, Los Angeles, CA – Film

2014 Truby’s Story Anatomy Master Class, Los Angeles, CA

**PROFESSIONAL AFFILIATIONS:**

1984-1994 CAPS (Comic Art Professional Society)

1984-present The Animation Guild Local 839 IATSE

2003-present ASIFA

2019-present ASIFA Board member

2017-2018 Academy of Television Arts and Sciences

**COMPETITION JUDGING:**

2008-2011 The Annie Awards Nomination Judge

2013-2014

2016-2018

2021-2024 The Annie Awards Nomination Committee Chair

2017-2018 Emmy Awards Animation Committee Nomination Judge

2024 Nā Hōkū Hanohano Awards Hawaii Academy of Recording Arts  
Graphic Design Judge

**VOLUNTEERING:**

2011-present The Art of Elysium Volunteer artist for children challenged with illness and hospitalization.

2010-2021 City of Hope Cartoon sketching at annual pediatric picnic.

2011-2017 Inner-City Arts General assistance in after school art programs and events benefitting children of Los Angeles.

2021 KCET Fine Cut Workshop Mentorship support

2024 Asians In Animation Immersive Lab Mentorship support